

UNIVERSITY AVENUE

VOLUME 1 NO. 7

UNIVERSITY OF BRIDGEPORT

OCTOBER 30, 1980

25 CENTS

DOES CRIME PAY?

Local Criminals Strike Jackpot At UB Last Week

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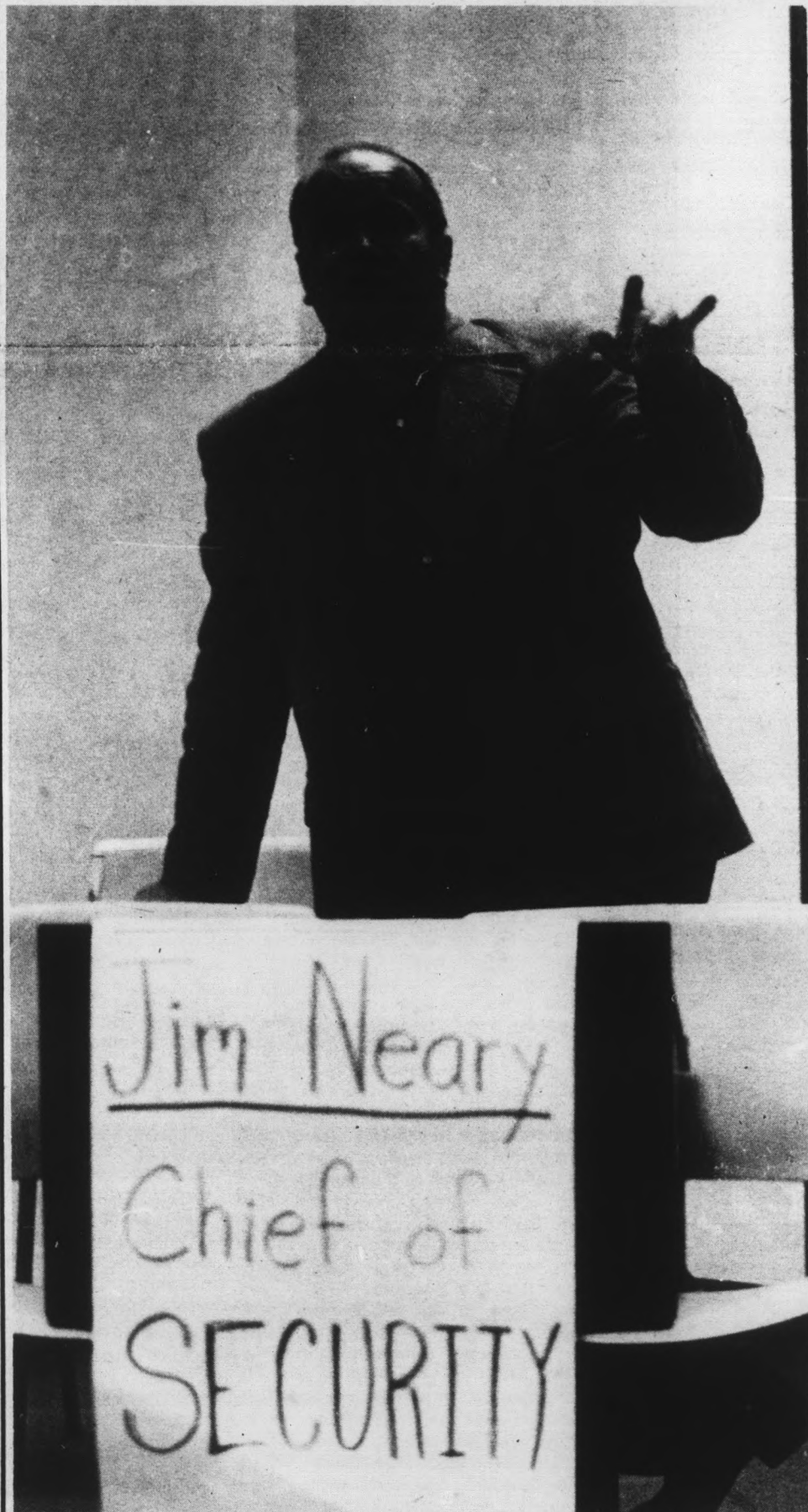
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James Neary, chief of security before Student Council last Wednesday

SECURITY

The Problems And Solutions

NEWS ANALYSIS

BY MARK MAURER
STAFF REPORTER

Over the past weeks, as usual, there have been violent crimes committed on campus. The latest trick is to blind the victim before mugging him. The muggers use mace, a temporarily blinding chemical. On Saturday, October 18, twice in one day, not more than several hours apart, U.B. students were sprayed in the face with mace and robbed in front of the Student Center. Security, located just across the street, was not to be found. While the Administration reports crime on campus is markedly less than that of the surrounding area, it appears intruders do not have much trouble infiltrating the campus, finding

Photo by Evans Bontemps

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UNIVERSITY AVENUE

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University Avenue is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. University Avenue is written and edited by students at 244 University Ave., Bridgeport, Ct. 06602 (203) 333-2522, (203) 576-4382.

Crime and the Campus

As long as this University is located in Bridgeport there will always be a crime problem on campus. While the crime in this city continues to increase (19 percent in the first half of this year compared to 1979), security problems will also continue to increase on campus. The University must take a realistic approach to crime.

First, the security force must be improved on campus. There are glaring deficiencies with security here on campus; most notably the amount of officers. In an area of the city where violent crime is shrugged off as the expected, the University has taken a dangerously naive approach to security. There should be at least twice the amount of security officers patrolling the campus by both automobile and foot. It is also frustrating to see some of the security officers who are so obviously out of shape. One must question the effectiveness of a security force that doesn't have strict health requirements for its staff.

Secondly, there is a false sense of security on campus. Chances are, if one hasn't been the victim of a crime, one would not feel the threat of impending crime. One can understand why the administration is often reluctant to discuss the specifics in campus crime. Stories on violent crime don't make good public relations when prospective students arrive here on UB Day.

Thirdly, students must establish a common sense in dealing with campus crime. Walking alone at night, parking a car in an unlit area, and not locking car doors are obvious examples of inviting crime. Fear of the known is easier to deal with than the fear of the unknown.

The University must wake up and realize there is a problem. Simply wishing it will go away won't make it go away. Improve security on campus, make students aware of the dangers of this city. Then the administration won't have to worry about what hopeful students will be reading on future UB days.

LETTERS

New Right Coalition

TO THE EDITOR

There is a powerful and growing coalition of New Right groups in this country that is trying to take away our most basic liberties. They wish to make our government a religious government, along the lines of Iran, but based on Christian Fundamentalism. This coalition includes such groups as Christian Voice, Moral Majority, Religious Roundtable, National Christian Action Coalition and the Kingston Group. These groups plan to ask thousands of clergy to use their pulpit and positions to elect some politicians and to defeat others. This is illegal, since tax-exempt organizations are prohibited from engaging in political or legislative activity.

Once the New Right has taken over the legislature, they plan to have creationism taught in public school science classes. They will remove any meaningful sex education classes, and bring prayer back into the public schools. Academic freedom and freedom of religion will end with the blurring of separation of church and state.

These groups have almost succeeded in maintaining women as second-class citizens, by spreading lies about the Equal Rights Amendment. The Ku Klux Klan and the Neo Nazis are part of the New Right, and many of the other groups are just as racist. These Christian organizations are generally segregated, supported by segregated churches, and have often set up parochial schools to maintain racial discrimination in education. They are also staunch supporters of capital punishment, and since a disproportionate number of Blacks are convicted of major crimes, the New Right would send more Blacks to the

gas chamber.

This coalition would also end our right to free speech with strict censorship. And their misguided concepts of the "right to life" have led them to fire-bomb abortion clinics.

The New Right Coalition is too well financed and organized to ignore. We must unite to protect our personal liberties and first-amendment freedoms. Anyone interested in learning more or helping to counteract these fanatics, call or write:

Lawrence McAllister
2225 Main Street, Apt. C-19
Bridgeport, CT 06606

Daka Food Service (pt I)

An open letter to Daka Food Service:

All the workers at Marina Dining Hall protest the supposed lay-off on Nov. 7 of their union delegate, Arnold Mitchell, who was a first cook at Marina Dining before moving to the Student Center Cafe.

All of the members who work at Marina, where over 800 students eat, walked into Mr. Joe Hand's office and demanded that before Arnold Mitchell is laid off on Nov. 7, that they bring him back at Marina. Mr. Hand stated that there were no openings except washing pots (Mr. Mitchell stated he would wash pots before he would be laid-off because this is unfair labor practice and that the union would fight this till the end).

Arnold Mitchell is also a 1199 Union Executive Board member. DAKA Food Services does not like the idea of Arnold Mitchell enforcing the contract.

Fern Begin U. Deleg.
Marina Dining Hall
Arnold Mitchell U. Deleg.
Student Center

Daka Food Service (pt II)

TO THE EDITOR:

A PLEA TO THE STUDENT BODY AT UB from 1199 union delegate Arnold Mitchell.

DAKA Food Service wants to close the pizza sub shops in the Student Center Cafe. They claim they are losing money because the shop is not being supported by the student body although I know that DAKA is not giving it the promotion it could be bringing the shop to the student's attention. What the closing means is that people will be laid off.

I realize that students feel they should be able to use their meal cards, but DAKA and Mr. Joe Hand, food services director, feel that it should be a cash cooperation. The prices are a little high on some items but as a whole they are reasonable.

I am pleading for the jobs of workers and myself by asking you, the student body and faculty members to join together to show DAKA that you as students and faculty are concerned about the workers who try to give you the service and convenience of not having to go off-campus for a pizza or sub. Pizzas are 65 cents a slice/whole \$3.65. Subs are \$1.75 and \$1.90 and you can get your favorite cold drink. The closing of the pizza shop is tentatively Nov. 7. 1199 union members need your support. You can let management know that you are concerned by calling Mr. Joe Hand at x4086 or x4597.

ARNOLD MITCHELL
1199 Union Delegate
Executive Board Member

Write US
Send all letters to
University Avenue,
Room 228,
Student Center

UNIVERSITY AVENUE



It's 11 P.M.-Do You Know Where Your Shuttle Is?

FROM PAGE ONE

victims and escaping with stolen merchandise.

The Campus Police force consists of fifteen persons. There are generally three working during the day and a minimum of four working during the night. There is one police car, an orange and white patrol van and a purple and white van used to transport students. Each police officer carries a walkie-talkie and a loaded .38 caliber gun.

On paper, the Security force that is asked to patrol the seventy-five building, eighty-six acre campus, looks formidable. So why then is there so much student mistrust of Security and so many crimes committed? What appears on paper is not always a true picture of the situation.

Security's Problems

One of the larger problems Security has is its invisibility. Seldom are the policemen seen talking with students or walking on foot patrol. They are only

seen through a glass car window, driving one of the campus vehicles. An unintended elitist relationship develops between Security and the students, they ride and we walk.

Last year, three violent men in their twenties attacked Cooper Hall and began pushing several of the students around. The residents reacted immediately. Security was called and three assailants were surrounded by about fifty people. It took Security twenty minutes to respond to the emergency. The dismayed residents shrugged off the incident, feeling Security was afraid to come. There have been incidents this year where students have seen cars being broken into and Security has failed to arrive when called. There is a general feeling that Security is incompetent and that the men will not come when they are called.

The physical appearance of the Campus Police adds to their imagery problem. Some of the men are overweight, not able on their feet, or have attained an age where they would not scare off a poten-

tial law breaker. It is quite possible all these factors would have no effect on the officer's ability to apprehend a fleeing law breaker. However, appearance is also a deterrent to crime.

Communication Foot Patrol

One way for Security to make itself more visible and improve communication with the students is to have foot patrol of the entire campus, with the security man walking past key locations such as the Student Center. This would give students the impression the men really care and that they are working hard at their job; not that they don't anyway, but when one can't see the people working, a person is left to guess. This would give the students a stronger sense of safety; no one can hear a screaming person in a car with the window closed.

It would also give Security a chance to talk to the people, to better understand their feelings, and the people a chance to get to know Security. If everyone knew they could find a policeman in the vicinity of the Student Center, the Arts and Humanities

Building and Dana-South Hall, everyone on campus would feel and be safe. Where there's a policeman there isn't an intruder.

A monthly press release the school paper could run, telling what Security has been doing — any changes being made, new officers being hired, intruders caught, etc. — would also help in bringing Security out of isolation.

Arrival Tests

Confidence in Security's ability to arrive in time at an emergency must exist. Horrors like the incident in Cooper Hall last year would no longer be possible. The Campus Police could conduct tests of their ability to arrive quickly at an emergency, the tests being similar to those firemen go through. The tests would be coordinated with Student Council or RHA, so students could take an active part and see for themselves whether or not Security is efficient.

Student Patrol

Last year, a paid Student Patrol was activated. They could be found driving the shuttle van or on foot patrol wearing bright orange jackets and carrying a walkie-talkie. In case of trouble, they were instructed to contact Security immediately and not to take action themselves. This is being done on a limited basis this year, so limited that neither this reporter nor anyone contacted has ever seen them.

Student Patrols are a potentially powerful force of security on campus. Instead of having policemen tied up driving the shuttle or behind the desk to receive emergency phone calls, a student should always be doing this. It frees two policemen from doing routine work and allows them to work the streets where they should be. Also, having students patrolling the streets with Security would instill a sense of pride of people working together, defeating a common problem.

However, there are obstacles. In order to work at a potentially dangerous job, students must have complete

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NEWS ANALYSIS

FBI Stats Show Increase In City Crime

BY CATHERINE HUGHES
ASST. NEWS EDITOR

So you feel safe on campus - congratulations! It's nice to know that there are some UB students who are not afraid to walk to their dorms at night when returning from the Student Center. It is also nice to know that there is someone on campus who doesn't lock his/her car door and then go directly inside to pray that it will be in one piece when he/she returns hours later.

By now some of you may feel that this is an article which is only dealing with the negative aspects of this campus. We all must be realistic, nothing is perfect. While UB has a lot to be proud of, security is not on that list.

Security is trying, but it's not enough. The city of Bridgeport recently was found to have the worst increase in violent and

property crime among Connecticut's five largest cities. FBI statistics found that during the first half of this year there were 19 percent more reported crimes as compared to the first half of 1979.

While the University is a private institution, we cannot divorce ourselves from the rest of the city, unfortunately it's not that easy.

So what is specifically wrong with security on this campus? To begin with the Shuttle program. The idea of having a van on campus to transport students is good. However, it is the implementation of that program which needs work.

Too often, a person calls for the shuttle and has to wait up to 30 minutes for its arrival. An idea which was suggested at a recent Student Council meeting makes sense: why not tell a caller where the shuttle is so

that you can get some idea of how long it will be until he arrives. While this will not speed the service, it will make waiting a little easier.

One way to expedite shuttle service is to discourage its use by groups of guys. This is not meant as a chauvinistic remark. If a group of guys want to go from Schine Hall to the Kingsman, they are capable of walking that distance. However, if a guy intends on walking alone, I think he should be encouraged to call the shuttle.

Another problem is a recent one. Within the past two weeks, there have been three attacks on or near campus which involved the use of mace. Two of these victims were attacked outside of the Student Center at 7:30 p.m. on a Friday evening. The other two attacks involved University students, but were not on University

property. One took place at the intersection of Atlantic and Myrtle Streets, the other on Fairfield Avenue.

Mace is not the only weapon which was used in attacks over the past two weeks. Fifteen teenagers armed with baseball bats reportedly attacked four men and robbed one of his wallet outside Seeley Hall. Two of the men were injured but refused medical attention.

Obviously you can't stop living, so you learn to protect yourself. One way to guard against an attack is to carry protection.

Recently a group came on campus selling a protection device which is concealed within a key chain. The organization, We Care America (WCA) offers a product called ChemShield. ChemShield uses a CS gas, which the company claims incapacitates most people for up to 30 minutes. While

there is the possibility that this gas can be turned on the victim, it's better to have this sprayed at you than having a knife turned on you.

Another idea for personal protection is self defense courses. Not only does Wheeler Recreation Center offer self defense courses, but there are four schools in the Bridgeport area which offer instruction in karate, judo, jui-jitsu and kung-fu. Knowing the skills of self defense are important for living in Bridgeport or any other city in the United States.

After worrying about protecting yourself, some consideration should be given to the protection of your property, especially your motor vehicle which is in constant demand by many local Bridgeport residents.

Cars which are parked in the lots and streets by the

SEE PAGE FOUR

FBI Stats Show...

FROM PAGE THREE

dorms are left virtually open prey for car thieves. But there are measures which can be taken to slow down the amount of vandalism. One measure which might be taken is to increase the amount of lighting in the parking areas. Too often the parking lots are dimly lit and are an invitation to trouble.

One measure which has been endorsed by Associate Dean of Campus Life, Paul DeGennaro, is the use of crook locks. These lock the steering wheel so that it cannot be moved.

Another security measure is currently being acted on. DeGennaro reports that the University is hiring more students for a security patrol. These students roam the campus with walkie-talkies and can report on any irregularities. DeGennaro said that if these students are stationed in the parking lots, it might have a positive effect on reducing the amount of vandalism.

Another aspect of security which should be examined is the officers themselves. There are several overweight officers on the University's payroll. While Director of Security, James Neary

maintains that overweight officers are not a problem, one has to consider their effectiveness if they had to chase a suspect. Could these officers perform their duties to their fullest? Maybe a yearly physical accompanied by a weight training program might correct this situation.

There is nothing wrong with students at this University feeling safe and protected. If there is a genuine effort on the part of the University and students, there is a chance that tonight instead of praying for your car, you can devote that time to something more constructive.

An Invitation to All University Students

If you have ideas to offer, questions to ask or you want to be sure someone hears you, the chief officers of the Division of Student Services have an open door.

"Reserved for Students"

3:30 P.M. - 5:00 P.M.

Every Thursday

**Dean of Student Life, Jacqueline Benamati
Wahlstrom Library, 5th floor**

**Associate Dean of Student Development, Constantine Chagares
Linden Hall, 2nd floor**

**Associate Dean of Campus Life, Paul T. DeGennaro
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Avenues Daily

TODAY

MASS will be celebrated at noon today in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

THE ALUMNI PHONATHON will be held from 6-9 p.m. in the Student Center Rooms 201-205.

DRACULA HAS RISEN FROM THE GRAVE, sponsored by BOD and American Express, will be shown in the Student Center Social Room at 10 p.m. Admission is \$1.25 with UBID.

FRIDAY

MASS for the Feast of All Saints will be celebrated at noon in the Newman Chapel.

WOMEN'S TENNIS, the Lady Knights will play Manhattanville at 3 p.m. in the tennis courts at Seaside.

TGIF will be held in the Faculty Dining Room from 3-7 p.m.

RED PIN DAY at the bowling lanes at the Student Center from 2-7 p.m. Hit a red pin and win a free game.

THE FOG will be shown at 8 and 10:30 p.m. in the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without.

SATURDAY

SOCCER, the Purple Knights will play Springfield at 1 p.m. in Seaside park.

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

BOD HALLOWEEN MIXER will be held in the gym.

STAR-LITE BOWL will take place from 9 p.m. to midnight. There will be free coffee, donuts and bowling shoes.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

FAMILY DAY in the Student Center basement, from noon to 5 p.m. Bowl three games for \$1.20 and get shoes free. Play billiards for half price.

THE FOG will be shown at 8 p.m. in the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without.

THE LITTLE RIVER BAND will be in concert in the Harvey Hubbell Gym.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BOD will meet at 9 p.m. in Student Center room 207-209.

MANDATORY EDITORIAL BOARD MEETING TONIGHT 7:15

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special to The University Avenue:

title nine commentary an athlete speaks.

HARD AND FOR KEEPS

"... boxing in the Administration will leave them few alternatives except to diminish the athletic program."

BY CHERYL SILVA

Title Nine is a major issue among women athletes and has caused a conflict not just between the men's and women's department but among the women themselves. It appears that there are different factions within the athletic department seeking compliance with Title Nine regulations. The charges of discrimination have been hashed around before, and many are well known. I know there is discrimination here at U.B. and yet I've been reticent about getting too involved in the issue.

I feel strongly that the University must comply with the regulations, and last week I had

Title Nine. "The spies," as some of the women athletes referred to the committee, were questioning, probing and checking out any kind of information that might have anything to do with Title Nine discriminations. Questions about equipment, facilities, coaches, travel accommodations, etc. They covered all the angles concerning the women's sports program. I was a little saddened to think that sports had become a big time business. It's money that everyone is worried about. There isn't enough for both the men's and the women's program to be at the level they should be.

Somehow there is a conflict

centration on basketball, which takes precedence over men's golf and tennis, and the other sports. The women also have six teams, with an emphasis on none. Each team is supposed to be about equal to the other with participation emphasized. My question is, has the philosophy of women's sports changed? I think so. I don't think the goal of women athletes is strictly participation any longer. Participation is a good thing in itself, and I think anyone who wants to play should have the opportunity to try, but I play to win. This means only the best should be on the field. I play hard, and for keeps.

Some people have accused me of mimicking the men's philosophy of competition; perhaps. I will not however apologize for my drive or my ambition. I believe this to be the basis for any competitive sport and is what separates it from intramurals. If participation is the main goal, then devote the budget toward a tremendous recreation program. But if it's to be a competitive, winning program, this takes qualified staff, money, and a cooperative administration within the athletic department.

To survive the entire athletic department must present itself as a purposeful attraction to convince the University that it is a drawing factor for the school, that it brings money in. The women's program has worked hard in the last few years to develop a drawing potential and upgrade the level of competition in the hope of attracting future players. It is agreed by all that the men's and women's budgets do not match. The athletic department is trying to even the numbers up, but they don't have any idea when this will take place. There's a strong lack of

communication between the athletic department and the athletes concerning the issue, and the University is making noises like they may drop athletics entirely. All of these things place the future of women's sports in a shady area.

I think the department lacks the motivation, drive and spirit needed to make the women's program a strong, competitive force. This drive has to start at the top level of administration. Nothing is going to be handed to the women for free. It takes a lot of hustle and determination to gain the respect women athletes deserve as well as the equipment and facilities to the program. A competent staff that corresponds to the desire of the athletes is needed to lead the program if it is to be a competitive one.

The decision by HEW on whether or not the extent of discrimination at UB warrants a change in the department will not be known for a while. If the University does become responsible for making up the difference between the two programs, there won't be an

overnight success story, (and the women may not even come out on top).

Title Nine must be complied with, yet I'm sure that demanding the University make up the difference immediately, with retribution for past discriminations, is not going to end the struggle. A more feasible solution may be to back off just a bit and come up with a list of clear, reasonable, attainable objectives that the University is capable of reaching now, in return for the waiting period that is needed to fully comply with the law.

Some people claim that enough time has been allowed for compliance, and the time has come to collect. In my opinion, boxing in the administration will leave them few alternatives except to diminish the entire athletic program. I feel there are areas the University can correct right now to help the women. But I also feel the women are going to have to help themselves. By unifying the women's department and coordinating our effort, important goals can be achieved.

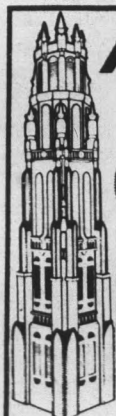


Linda Ellerman, trainer, attends to a sprained ankle.

a chance to speak with the subcommittee sent by HEW to investigate the compliance with

between the philosophy and the practice. The men's department has six sports with a con-

Editorial Board
Meeting Tonight
7:30

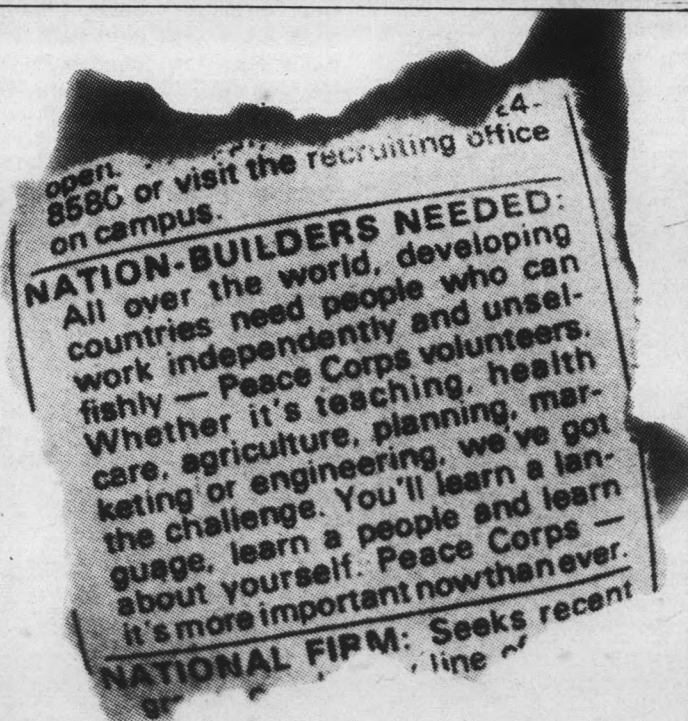


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Admission requirements include
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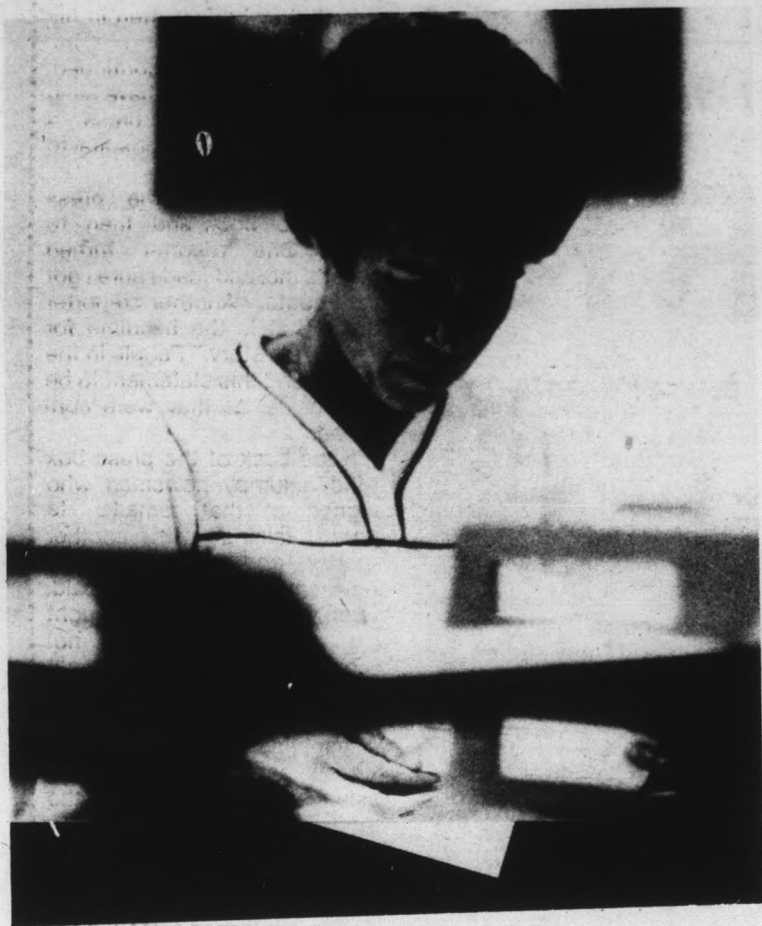
test. Students should have taken
courses in algebra and the sciences.
If a student wishes to continue his/her
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open many doors. Many colleges offer
college credits for the 24-month training
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For more information contact Mr. Mark Kovalsky,
X-Ray Department, Bridgeport Hospital
384-3481

**BRIDGEPORT
HOSPITAL**

267 GRANT STREET
BRIDGEPORT, CT
06602





Ann Fariss

Photo by Lisa Sahulka

NASTIES IN THE GYM

BY LISA SAHULKA

"We've made fantastic strides, but we should have made them three years ago. I know the investigators found inequities," Ann Fariss, Director of Arnold College said just four days after the Civil Rights Investigative Team visited. Although the investigators will not give their findings for 90 days, Arnold College is already starting to duck in anticipation of if not a punch, at least a hefty slap.

Fariss pointed out inequities that she could see the team finding in facilities, public relations, and scholarships, to a lesser degree, and said she expected to be making "some changes."

These changes mentioned are sending a shudder through the entire athletic program, both men and women. Some plaintiffs are beginning to wonder if they've opened the wrong door, and let all kinds of nasties out. More specifically they're afraid the entire athletic

budget will be cut.

Fariss, however, says "no way" to this fear. She feels the "free advertising the school gets is invaluable," but more importantly she thinks President Leland Miles thinks this way too.

mentioned the program must get the results Miles wants. She mentioned for example, bad publicity or articles on U.B. teams losing isn't an objective Miles is aiming for. He wants more people at the University, and he want to use sports, the biggest spectator draw at the school, as one vehicle to accomplish this end. As long as sports does its part, they're safe. How long they will be safe after Title Nine gets done hashing out the issue, and the papers get done rehashing is unknown.

Now that the five investigators are done looking at the total program, they will write a report and send it to Washington D.C. In D.C., HEW will look over the report in terms of its being consistent with

other compliance reviews from the 80 schools being investigated. From there it will go to the regional office in Boston, and then U.B. will receive a letter of finding, hopefully before they read it in the local newspapers.

Until the letter comes, the University can just hold its breath and wait. Fariss has admitted inequities (although did not mention how they will view them), and that in itself slightly rustles the gyms foundation. But as one bright athlete pointed out if their weren't inequities nobody would've complained. So it seems like it's a lot more than a squabble in Arnold College it is a whole closet full of nasties that goes back and back and back. But what makes the door harder to control is that there's no closing it now. Bringing in professional nasty controllers means they're not looking to close the door, but to get rid of the nasties. Even if the door has to be ripped off its hinges. The question is would the athletes prefer the nasties to the instructions for getting rid of the nasties?

NO FOOTBALL TEAM-1975 NO TEAMS-1980

"How the heck did the students allow a state championship team to be erased so easily?"

BY JOY HECKMAN

Ignoring for a moment the HEW's actual investigation into a possible non-compliance with Title Nine at U.B., ignoring the question of whether or not there really exists inequality in the athletics department, and ignoring all reasons and guilty or not guilty questions on the whole issue, it may be much more important for you to know how it will all affect you.

Years from now, maybe even right now, as people sit around and talk about their Number One ranked football team or possibly joke about how their team couldn't beat the muppet squad, where will you be in the conversation? Bridgeport has no football team. Who was last

year's homecoming queen, (we really have one), and what wild things did you do at the pep rally for the first home game? Do you have your eye on a gorgeous football player, or one of those cute cheerleaders? Did we all stand up and cheer and sing our alma mater, with intense pride, and at the top of our lungs, when we scored our first touchdown? Did we steal our rival's mascot? Did our band outbatter the other team's band? Who's our boring announcer. What are the papers saying about our team? So much for our alma mater, whatever it may be.

As college students, aren't we missing a very important part of our college experience. Yes, education is extremely important and should be the priority, but what will keep the unity of the school together? What type of pride exists now? When you graduate are you going to talk about the English

professor who took off two points for every comma missed? It's not very exciting and not much to elaborate on. How the heck did the students allow a state championship team to be erased so easily?

Now we come back to the uninteresting issue of Title Nine and the investigation. What happened? It doesn't really matter. What could happen as a result could be far more important and may affect everyone in some way, not even limiting its effects to the athletic department.

The question as to whether there really are existing inequalities, and to what degree they do exist is primarily a judgment call. If on an away game, a six foot, eight inch, male basketball player is given \$5.00 for dinner, and a five foot, two inch female volleyball player is given \$4.50 for dinner is this really unfair? The man is getting 50 cents more for an additional 18 inches. Should meal money be divided completely equal, or should it be decided on by the inch? Definitely not a matter to lose sleep on.

So it is a judgment call. Everything depends on your point of reference, or your orientation to the issue. It's not cut and dry. There are degrees on these inequalities, and it all depends on how they are perceived. So it is pointless for us, as students, to debate the many points involved.

Approximately 19 allegations against the University have already been investigated, there's nothing we can do about it. In about 83 more days a decision as to whether or not the University is in non-

compliance with Title Nine will be made, and a program, if necessary, to rectify these inequalities will be made. At this point the University will have 90 days to negotiate a plan to settle all those problems after which no compromise can be made, all federal funding from this University will be withdrawn.

I've heard many things about President Leland Miles, but no one would let millions of dollars fly out the window. This University is hurting for money as it is. If all federal funding were gone you can be sure this University would be too, unless there's a majority of us willing to pay an annual tuition of \$24,964 dollars.

But what if HEW comes up with expenditures which will cost the University money? There are several alternatives. They couldn't just give the women's program more money, it would have to come from already existing money, from the budget, being used somewhere else. Perhaps it will come from the drama club, or the student newspaper, or maybe the men's athletics, but isn't that going to hurt someone no matter how you look at it? If money from the men's athletics is taken that will force the basketball team to go down to Division three, not a heck of a thing to get excited with.

Another very feasible alternative exists. Attention all you business majors. If there are problems with the budget and problems with how to solve the inequalities, what is the best way to get around it? This is not so far fetched, look at the practicalities. If there are no teams, no one has to worry about inequalities, and even better, as we see images of dollar signs in the eyes of the people who will help make this decision, who has to worry about a budget? Look at all the money that's been saved.

This may not even sound so bad to you on the surface level, but imagine the implications. Refer back to the football team. We won't have anything but that English teacher to remember.

As a school we may not be leading in school spirit, and pride, and that dirty word apathy is here, as it is to a degree in most schools, yet imagine absolutely no sports.

Apathy wouldn't be a dirty word, it would be a commonly accepted term. Here at Bridgeport, it's evident that there won't be enough to be content with on campus. If they don't offer athletic events maybe we'll have more mixers or more movies.

Great, there's got to be some type of dignity and unity involved right now by most of us, somewhere down deep, no matter how small, but keep taking everything away from us, (because it won't stop at athletics), and whatever was, will have no reason to exist any longer, because it will have no place.

There is a time to put pressure on the administration in some form, maybe petitions, to start. Even if nothing else comes out of Title Nine maybe awareness will, because you won't see me here at next year's football game, waving a glorious University of Bridgeport pennant.

Nelly Windrod
is not
on trial

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BACK ALLEY NEWS

PEACE CORPS
REP VISITS

On Nov. 3, a Peace Corps/VISTA recruiter will be at the University of Bridgeport from 10:00 a.m. to 4 p.m. to discuss opportunities in federal volunteer programs. Interested students can obtain further information by contacting Paul Sopchak at the Career Placement Office.

Campaign 80

Adventure In Futility

IT'S A MAD, MAD, MAD WORLD

BY LESLIE JACOBS
NATIONAL AFFAIRS EDITOR

I feel like I am behind enemy lines as I wait behind barricades in the press area for President Carter to arrive in Connecticut.

It is outside of the Newington Children's Hospital where in just over an hour Carter will give a speech and visit the crippled children at the hospital. The reporters take their place behind the limits near the front door. As they watch what is taking place, they are also being watched, by earphoned men, in dark suits. The men look around cautiously, and make sure the crowds stay behind the barricades. They are the Secret Service, men and women who protect members of the federal government.

As the members of the press talk amongst themselves, comments are heard through bits and pieces of conversations. "I hope I don't get pushed out of the way," said one reporter from the Hartford Courant. "Security is tight, even if you didn't know he was coming, you'd suspect something important was going on," said another. As they wait, one question is always on their minds, "when will he be here."

It is now 10 a.m. and the Secret Service is checking the crowds that have gathered. They walk around for the last time and give last minute directions to the press. They explain that members of the press pool will follow through with the president, and people who are not, will go through the back.

Through the back of the building, up the hill, and over to the side door. (Well I wanted the life of an active reporter.)

The Secret Service men are again checking the barriers that keep the crowds back. The audience consists mostly of young children who have skipped school or who are on an unusual field trip.

Five Secret Service agents walk up and down the grounds to make sure all is safe. One agent goes into the surrounding woods with a large black german shepherd while above the hospital a helicopter circles. There is not one stone left unturned. The Secret Service Agents seem to conclude it is safe for the president to arrive.

It is now 10:26, and down the road, three police cars, two limousines and four motorcycles are spotted. One reporter

says, "here they come."

The Secret Service are outside the hospital door waiting. One of the police cars rides up, and gives the signal to the waiting agents. The limousines drive up, Carter gives a slight wave to the press as the car stops and he gets out. He starts to walk in the door, but hears the crowds, (and their votes) and turns around. One reporter shouts, "I knew he was going to do that" and runs toward him. I jump through the bushes, and try to get my camera in focus to shoot. Just as I am about to click the shutter I am pushed by a Secret Service agent and thrown up against a photographer, who threatens me.

"If you move and ruin up this photo, this camera is being shoved up your back." (Well, I guess he was on deadline). The president passes by me, as I "shoot" him with the Secret Service agent's back in my way. One black woman asks for a kiss for her child and Carter does the obligatory thing, and kisses the baby. The child starts to cry; it seems like a bad year for baby kissing.

The president enters the hospital followed by the press pool. I head up the hill, worried about falling and ruining my camera. Another reporter (also not in the press pool) can't believe he is doing this, and as we reach the top, he heaves a sigh of relief.

In the conference room where Carter is to speak, the atmosphere is filled with excitement. Most of these people have never seen or will never see the president again. On risers in the back of the room, cameras are set. In front of the room, seats are filled with people who have managed to get a ticket to see the President. The walls are covered with cheerful children's drawings meant to be a warm welcome for Carter.

I notice some familiar faces from network T.V. I also notice the attitude of these people: they like most journalists are skeptical. I hear people say, "why is he here? I hate a person who uses crippled children to get a vote."

The door opens and the applause begins, but it's not Carter, it's the Governor, a

congressman, and various former politicians who receive their warm welcome.

One reporter comments, "that's a trial run," and the rest of us laugh. Through out much of the morning, the reporters make judgements, jokes, and cruel remarks about the event.

At last the President walks into the room. The Secret Service are close by. Carter is introduced and walks up to the chair in back of the microphone.

"It's nice to be here, and I want to thank the volunteers who put their time in this hospital. We can't begin to thank all the people who put time in these hospitals. You have an opportunity to help out the handicapped and without your support, a hospital like this could never run." Carter supports speaks of how volunteers offer services that can never be repaid in wages. He mentions a health care bill he has just signed, and explains how it will help the nation.

"It is the volunteers that will make this a better life, with their contributions." Carter turns to the topic of the election, and the issues at hand. "Never in an election, were the issues so well defined."

Carter supports the Windfall Profit Tax, a tax which would put millions of dollars into federal programs such as social security. He also supports an extension to the time period needed to ratify the ERA. "It would be a shame, it is unconstitutional not to have women included in the constitution." Carter also supports the SALT II treaty, nuclear energy, and the development of the MX missile. However, Carter doesn't support federal funded abortions for women on welfare. He believes in abortion only when the case includes rape, incest or when the mother is in danger.

As the speech continued, Carter included his plans for the following years, which included increased development to funded programs that help the elderly, poor, and handicapped. When asked about Senior Citizens, he said they are important to the country for in the next ten years, older Americans will be the largest segment of the population in the country.

He also said that Senior Citizens will not be abandoned nor will they be forgotten in his presidency.

As the speech continued, Carter said what must have been on the minds of the press. "I have not come to this hospital to win votes."

With that line, the press started to boo, and then to laugh. One reporter turned towards me, and made sure I got that quote. Another reporter said, "That is the headline for tomorrow's story." People in the press found this statement to be false, as far as they were concerned.

In the back of the press box stood a jumpy newsman who laughed at that remark. He started talking with another reporter, and overhearing the conversation the newsman said, "I don't think the people bought that remark about him not coming to the hospital to get votes, I know I didn't buy it," said Sam Donaldson, an ABC correspondent.

A woman in the audience asks a question: "Why was the women in crisis bill cut in Congress." Carter doesn't know the answer off hand. He asks if the bill was passed, she says yes. He still doesn't know what the bill said, nor what it is about, but promises that he will find out before the day is over. Sam Donaldson from ABC shouts "I can't believe this, he signed the damn thing." With that remark everyone starts to laugh.

A Secret Service agent moves toward Carter to tell him that it's time to go. One person wants to ask a question, and Carter says he is sorry that he can't answer and starts to leave. With that the press starts to pack it up. Donaldson is still talking about what Carter has said. The audience starts to move as the Secret Service men follow Carter out the door and up the stairs to visit with the children. One good aspect about the visit with the children is that no press was allowed, so Carter couldn't be captured on film with a crippled child.

Walking down the hill is easier, but trying to get through the Secret Service is difficult. "Don't cross the line," says one agent. "Get back" cracks

SEE PAGE TEN

Campaign 80

Point--Counterpoint

BY LESLIE JACOBS
NATIONAL AFFAIRS EDITOR

For the past year, Ronald Reagan, John Anderson and Jimmy Carter have been campaigning and trying to make themselves heard. But to most citizens, politics are not appealing, or they believe that the three candidates don't say anything worth their attention. The candidates' views, the voters think, are all basically the same with a few words switched. In fact what each candidate really believes is fairly unique.

Ronald Wilson Reagan received his education at Eureka College in Illinois, with a degree in economics and sociology. After working as a sports broadcaster and an editor in Chicago, he moved to California to begin his acting career. After being elected to six terms as president of the Screen Actors Guild (SAG) and two years as president of the Motion Picture Industry Council, he moved on into politics. He was elected Governor of California for two terms ending in 1974. It was at this time he decided to run for president, but lost the

Republican nomination to Gerald Ford in 1976. Now, he is trying again.

Reagan has spent much of the campaign trying to make the American people believe that he is not a warmonger. He won't, (he says) as many predict, bring the U.S. into war, once he is elected. But the programs he supports show he is not so peace-loving as he says. Reagan is for the production of the MX missile, a system that will have exactly the opposite effect of giving Soviet military planners more targets in the United States at which to aim Soviet nuclear weapons.

He is also for increased production of nuclear plants throughout the nation. Although he isn't for the peace time draft, he would like the armies built up, but with men already serving. As he said in one speech in a campaigning jaunt in Connecticut, "Why put untrained military on the line, when we already have people willing to fight for this country; we should spend the money to help them."

He doesn't favor gun control, "not while the crooks have them." But would like to see

stricter laws concerning the ownership of weapons.

John Anderson, the Republican turned Independent candidate, graduated Phi Beta Kappa from the University of Illinois in 1942, with a degree in political science. He attended law school at the University of Illinois, graduating in 1946. He also has a master's degree from Harvard. While practicing law, he was elected to the Illinois State's Attorney office, and from there ran for Congress. In 1978, he was elected to his tenth term.

Anderson feels strongly about the MX missile, but doesn't want it put into production for the simple reason that it is militarily unsound, costs an astronomical amount (\$33 billion) and is highly disruptive to other domestic priorities including the development of new energy sources and the protection of the environment. But, in accordance with Reagan, Anderson believes that nuclear energy will be the most viable solution to the nation's energy programs.

On the draft issues, Anderson feels it is unconstitutional

because it doesn't include women. He does not believe in a peace time draft for either sex.

President Carter became the nation's 39th president, after a long grass roots campaign. James Earl Carter graduated from the U.S. Naval Academy at Annapolis in 1946. After seven years in the Navy, he returned to Georgia to take over the family peanut farm. He was elected to the Georgia State Senate in 1962, and reelected in 1964. After running unsuccessfully for governor in 1966, he won in 1970. In 1976, he ran against Gerald Ford to win the presidency in the general election, and became the first president to unseat an incumbent candidate.

President Carter believes in production of the MX missile, as well as nuclear energy to subsidize our dependence on the Middle East's oil. As many heard last January, Carter put into law a peace time draft for men and women, only passage in Congress failed and, women were not included in the draft.

All three candidates feel SALT II treaty will only benefit the country, and protect us

against the Soviet Union. The grain embargo against the Soviet Union, and having troops in the Middle East to deter Soviet aggression are two other issues Carter, Anderson and Reagan agree on.

The candidates agree on many of the major issues, but differ greatly on some of the minor ones.

Reagan and Carter would like to see prayer back in school, however, Anderson doesn't think the American people need it. On abortion, an issue that most candidates would rather not face, Reagan and Carter think women on welfare should not have their abortions paid for by the government.

Reagan would like to see across-the-board tax cuts, but Carter and Anderson do not agree. Anderson is the only candidate who feels that marijuana should be decriminalized.

On the ERA issue, both Anderson and Carter feel that it should be passed. With only 15 more states needed to ratify it, Carter believes that "it is unconstitutional not to have

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ORDINARY PEOPLE

Sundance Kid Makes Good

BY KEITH REAMER
LIVELY ARTS STAFF

The track record of actors turned directors is not one to be particularly impressed with.



Many respected and beloved performers; Paul Newman, John Wayne and Ida Lupino to name just a few, felt embarrassing, if not serious, blows to their ca-

reers by going behind the camera. Thus, when Robert Redford took leave from his successful career as an actor to direct his first feature, *Ordinary People*,

many actors before him, taking a serious gamble with his credibility. It is with both relief and utter delight that I can say Redford's big gamble is proving itself to be quite a success, both artistically and financially.

Ordinary People is the sometimes scathingly realistic, though not unsympathetic, story of a young man named Conrad (Timothy Hutton) and his agonizingly slow return to sanity following an aborted suicide attempt. *Ordinary People* is also the story of Conrad's parents', Calvin (Donald Sutherland) and Beth (Mary Tyler Moore), anxiety and eventual they go through when faced with the harsh aftermath of the death of one son (never really seen in the film) and the absolute guilt it imposes on the other.

The first half hour of the film provides the audience with good overview of the typically banal upper middle-class habitat the family exists in. It is not until later in the film when Conrad finally admits his neurosis to himself and begins a long series of visits with a straight-talking, un-stereotypical psychologist (no Viennese joke here, this man is real and believable), then *Ordinary People* moves into its

groove. And what a groove it is. Director Redford carefully weaves webs of tension around the three main characters — developing a three-way pull between the family so strong and irreversible that they cannot possibly survive intact. Yet, even with an ending that marks the separation of the family, one cannot help but feel a certain optimism that, while not together, these three people will be better for what they have endured. That they will reenter the mainstream of society stronger, wiser and with a better understanding of what makes a man. And, to be realistic, not every family is the Waltons, able and strong. Some people, no matter how long they have been together, do grow apart.

On virtually every technical and artistic plane, Redford, characters and story in hand, is unscathed in this controlled first effort. This is not to say he did not receive a great deal of support from both cast and crew. In the role of the husband, Donald Sutherland is moving as the docile sort who finally realizes, at the end of the film, that twenty-one years of marriage is not forever. Mary Tyler Moore, as his wife Beth, completely

possesses the spirit of the confused, sometimes loving, often selfish 20th Century wife. Her role is daring and unsympathetic, the kind of part lesser actresses might have refused for fear of hurting their careers. Here, it only reinforces the fact that this twenty-plus year vet of the performing arts is indeed an actress to contend with. The real star of the film is Timothy Hutton who provides the role of their neurotic, guilt-ridden son a sense of reality that is downright harrowing. Several scenes, including one when he discovers an attractive, lively fellow patient from the hospital he spent four months in has killed herself, go beyond the title of great acting to the point when it seems the audience is intruding on someone else's life.

The script, written by able Alvin Sargeant, never lapses into the dire, overdone melodramatic trash that overcomes so many other films of this sort. John Baily's cinematography provides the film with a calm, low-keyed visual feel that never intrudes on the script or performances. Marvin Hamlisch's rearranging of some beautiful Pachelbel choral themes, al-

ROBIN LANE LIVE

BY CLIFF COADY
LIVELY ARTS STAFF

"When things go wrong/don't walk away."

(Robin Lane)

Even Bruce Springsteen would have had a hard time trying to overcome the elements of the Shaboo that hampered the Robin Lane and the Chartbusters' show there in Willimantic last Thursday night. In the face of

records of the summer, if not the year. They should have just played the record instead.

Whoever booked the opening band must not be listening to records too carefully these days. From the music the opening band played to the songs played between sets, one would think the headliners were champions of the new-wave



(PHOTO BY GEORGE DALEK)

unbelievably poor acoustics, an unenthusiastic audience and an inaccurate billing, the Boston-based group gave a go at it though. At least Robin Lane remains true to her lyrics.

I've heard the horror stories regarding Shaboo concerts before but I figured that Robin Lane and the Chartbusters were worth the risk. Their debut album was one of the more refreshing

scene. While I could appreciate the opening band (who played mostly new-wave originals) and the B52's album that was played between sets, it didn't seem fair to expect more of the same from a mainstream rock-and-roll band that wasn't about to deliver new-wave rock.

It wasn't expecting a lot of the crowd to deliver even a little enthusiasm. Made up

SEE PAGE NINE

RIMERS OF ELDRITCH

TWO FRESHMEN LEARNING THE ROPES IN RIMERS OF ELDRITCH

BY LAURA HOFFMA
LIVELY ARTS STAFF

Theater students at the University of Bridgeport are preparing for the fall production of Lanford Wilson's *THE RIMERS OF ELDRITCH*. This play has one of the largest casts in recent University shows, allowing seventeen students to bring to life the townspeople of a used-up Mid-Western town. In a unique blend of flashbacks, flashforward and dramatic repetition, the story of a murder unfolds while Wilson's characters reveal themselves and their plights. Originally produced off-Broadway in 1967, Wilson received the Drama Desk-Vernon Rice Award for his play.

Among the familiar faces in the cast emerge two new ones: Freshmen Aprile Adintori and Steven Friedman. As these two study their roles for the upcoming play, they are also learning the ropes of University production.

Although this is Aprile's first University performance, she is already familiar with the University stage. A native of Bridgeport, Aprile has been involved with area theatre groups and says that she has "grown up with theatre." Taking her first part at age fourteen, Aprile played

a mother in the Polka Dot Playhouse production of *SORCERER'S APPRENTICE* here in Bridgeport.

Aprile has also been seen at the Downtown Cabaret Theatre in such productions as *CHRISTMAS CABARET*, *WISH*, *MARVEL MAN*, *STORY CABARET* and *1492*. She brings some theatre academics to her first year at UB having studied theatre at an interarts program with Sacred Heart University while in high school.

The young actress feels her role as Mary Windrod in *THE RIMERS OF ELDRITCH* suits her well. Mrs. Windrod is a senile old woman who is beaten by her daughter and plagued with the knowledge of the crime the story revolves around. Mothers and older women are her forte, Aprile says.

Also new to the University theater department is Steven Friedman, native to Hopewell New Jersey. Steve comes to the University after only a brief, yet very successful direct contact with theatre. Steve tried out for his first role as a senior in high school and was cast as the lead in *IT HAPPENS EVERY SUMMER*. While taking a year off from school after graduation, Steve attended acting classes at New Jersey Community College. It was

during this time he decided to pursue acting as a career.

Steve inadvertently became involved with the backstage aspects of theatre at about the same time. After accepting a ride from another theatre enthusiast, Steve found himself working as a striker at the McCarter Theatre at Princeton. He gives some credit for his success to his father, an artist. For years Steve has posed for him and feels this aided in his discipline and his use of expressions.

Originally cast as the Trucker, Steve was moved into the role of Josh when cast member Gene Barretta withdrew due to illness. Steve describes Josh as "a guy who likes to have a lot of fun, a charmer." Josh uses his charm, however, to hide his inadequacies.

Although apprehensive at first, both Aprile and Steve feel the support of their fellow theatre mates and have quelled any fears they had. These newcomers and their friends will perform *THE RIMERS OF ELDRITCH* November 6th to 8th and 13th to 15th in the Mertens theater, Bernhard Center on the UB campus. Curtain is at 8 pm and there's a special matinee November 8th at 2:30 pm. For information, call 576-4022.



Best Bets

She Wore A Yellow Ribbon — 1949

John Wayne is a cavalry officer in this magnificent John Ford film dealing with the settling of the old West. Ford made this film somewhere between *My Darling Clementine* and *Rio Grande*, considered by many to be his finest period. Thursday 3:00 pm, Channel 9.

What's Up Doc? — 1972

Peter Bogdanovich directed Barbara Streisand and Ryan O'Neal in this farcical comedy about a "hard working man who tries to make good but the wacky woman won't let him." Interesting dissertation on Marxism and misogyny. Friday 4:30 pm, Channel 7.

Topper — 1937

A husband and wife die, and with their dog, return as ghosts to have fun haunting a banker. A good pre-Halloween movie choice. Cary Grant and Constance Bennett. Thursday 8:30 pm, Channel 13. Friday 1:15 am, Channel 13.

Halloween Is Grinch Night — 1979

Remember the Grinch who stole Christmas? He's back for trick-or-treats in this Dr. Seuss cartoon. Thursday 8:00 pm, Channel 7, 8.

Keeper of the Flame — 1943

Spencer Tracy and Katherine Hepburn star in this drama of pride, professionalism and romance. Thursday 1:40 am, Channel 12.

Big Store — 1941

Rare Marx Brothers film about the brothers in a department store, hired as security guards. Watch out, store! Thursday 4:11 am, Channel 2.

Psycho — 1960

Alfred Hitchcock's classic film dealing with mysterious murders connected with a small motel. "If that's Mrs. Bates buried in Fair Lawns Cemetery, then who's that in the hotel?" Friday 8:00 pm, Channel 9.

Hollywood or Bust — 1956

This is the last film the successful movie team of Jerry Lewis and Dean Martin made together. (This film succeeded *Partners*.) Ironically it deals with the two going to Hollywood. Mayhem ensues. Also stars Anita Eckberg. Saturday 4:00 pm, Channel 56.

La Strada — 1953

Touching film about a gentle girl who takes up with a brutish strongman as an assistant to his circus act. Federico Fellini directed this Academy Award winning film, and stars his wife Guielletta Masina, Anthony Quinn and Richard Basehart. Saturday 2:00 pm, Channel 20.

Tarzan Escapes — 1936

In view of all the cheapo Tarzan movies made, it is difficult to find an original. Well, Johnny Weissmuller and Maureen O'Sullivan star as the ape man and his first lady as they are taken from the jungle. Saturday 8:00, Channel 5.

An American in Paris — 1951

Gene Kelly and Leslie Caron star in the Vincente Minelli's musical about an American in Paris. Saturday 8:00, Channel 56.

Beguiled — 1971

Clint Eastwood fans will be interested in this very strange film about a man, Eastwood, who is a guest at a girl's school in the South during The War Between the States. Saturday 1:50 am, Channel 2.



(PHOTO BY GEORGE DALEK)

ROBIN LANE...

FROM PAGE EIGHT

largely of University of Connecticut students, the crowd seemed like they were studying for mid-terms. Granted, Robin Lane and the Chartbusters may not be the mainstays of AM radio, but they are at least worth the attention of anyone with even a slight attraction for rock music.

The main problem with the

night's show, however, was the bizarre acoustics; a Shaboo trademark. The songs on the Chartbuster's debut album, most of which were played that night, contain well-crafted riffs that create a very distinctive sound, something like a cross between the Byrds and Buddy Holly. The drive of the Chartbuster's unique sound comes from journeymen



Douglas E. Moser and Donna Sue Salzman in a scene from Lanford Wilson's "The Rimers of Eldritch" which opens next Thursday, November 6 in the Mertens Theater, Bernhard Center. FREE to UB students, faculty and staff, tickets are available at the Bernhard Center box office. Performances are Nov. 6, 7, 8, 13, 14, 15 at 8 PM with a special matinee Nov. 8 at 2:30 PM. (photo by Santo Garufi)

FRANK ZAPPA

"The present day composer refuses to die"

BY STUDEBACHER HOCH LIVELY ARTS STAFF

The Hartford Civic Center was the scene and Frank Zappa, the composer-musician, took the state capital by storm, ripping the audience's ears off with some of the finest music this side of Billy the Mountain.

This was Frank's first stop on his East Coast tour and in his own words, "This band has been murdering people all over the country, we're really hot." The format of Frank's band now consists of four guitarists, two keyboards, a drummer and bass player. Musicians are F.Z., Ray White, Steve Vai, Ike Willis, Tommy Mars, Bob Harris, Vince Colaiuta and Athaur Barrow respectively.

In his opening set, Zappa continued his career long distaste for those he refers to as plastic people, with the aid of designer jean graphics on the

back drop coupled with new music sarcastically depicting the fashion industry. Next he turned his sights to government and the upcoming election with a little ditty showing Frank's dislike of government functions. Ending this barrage of new incredibly tight and superbly orchestrated music was his new halloween special, "Goblin Girls."

The concert continued with some of Frank's finest music from a variety of his past albums. In chronological order, the band performed songs from the album, *One Size Fits All* with an extremely crisp rendering of "Andy." *Zoot Allures* was represented by the songs "The Torture Never Stops" and "Ms. Pinky," the story of a man's demented fixation with a blow-up, rubberized homo replica.

Onto his *Live at New York* album, from which he played "The Illinois Enema Bandit" with

Ray White singing the lead as though he were one of the bandit's targets.

Bobby Brown and *City of Tiny Lights* were next on the agenda and the latter was played for more than 20 minutes and included two searing guitar solos that only Frank could produce. Since this album (*Sheik yer Bout!*) is one of his best selling, many songs were played from it, such as *Flakes* and *Broken Hearts are for Assholes*, all done with exquisite perfection.

Some people might know Frank best from his latest releases, *Joe's Garage Acts 1, 2 and 3* from which he performed the title cut and *Keep It Greasy* which really made the crowd stand up.

After two hours of intense musical entertainment, Frank and his band left the stage, only to be brought back by the thunderous roar of the music-crazed crowd. Frank then responded joyfully with another version of *Joe's Garage* followed by some of his best known songs, *Dancin' Fool* and *I Don't Wanna Get Drafted*.

Actually the songs that were played aren't really important, Frank Zappa could even make Poco sound good. I have been listening and collecting Frank's works for years now and to hear those songs live is the purest way to appreciate Zappa's genius. His orchestration is on a par with the great symphonic composers and has himself conducted the New York Philharmonic Orchestra performing his own works. This concert was no exception, Frank has again and will continue to amaze his toughest critics; his fans.

I must admit that all the songs listed may not be in the exact order in which he played them, but I know they were played... I know I was.

"The present day composer refuses to die" Edgard Varese 1883-1965.

guitarists Leroy Radcliff and Asa Brebner, formerly of Jonathan Richmans' The Modern Lovers. There was little the Chartbuster's could do however to overcome the twisted, blurred and crunched acoustics offered us by the Shaboo.

The light, flexible rhythm section that holds everything together on vinyl was notably absent at the show. Delicate rockers like *Why do You Tell Lies?*, *It'll only Hurt a Little While*, and *I Don't Want To Know*, were crushed under the weight of the overwhelming sound system. If it wasn't for the vocals (which were barely distinguishable) one would figure the band only had one song in its repertoire.

Robin Lane and her band not only fell victim to the fray but they also seemed to surrender. The charm of the album's lyrics, in which they treat romance with ironic humor ("I thought you were a road sign/ so I turned off to the right") disappear completely on stage. While I've seen many self-trumpeting bands before, the Chartbusters played the songs with a smug calculation. That turned out to be ironic though, because most of the songs came out sounding like a series of bad car ac-

cidents.

Robin Lane can be forgiven I suppose for her awkward stage presence. Although a veteran in the music industry, she still has very little experience as a live performer as evident by the way she mishandles an audience. She spent most of the show on the right side of the stage singing to some guy wearing a "Robin Lane's Number One Fan" t-shirt. Considering the audience, she probably needed all the reassurance she could get.

"Live music is better..." Neil Young sings on his new album. He's right of course; but evidently Neil Young has never been to the Shaboo.

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Saturday 9:00
FANTASTIC PLANET
(animated)
admission \$1.25

a travesty
of
justice

COUNTERPOINT

FROM PAGE SEVEN

women included in the constitution." Reagan, on the other hand, with the Republican party, took it off their platform, after 40 years of backing the issue.

Panama Canal, is one issue that really doesn't mean much to this campaign, especially when the campaign deals with such problems as energy, the Soviet Union, inflation, and the jobless, but just for the record, Reagan was the only candidate who didn't believe the U.S. should have given the Canal away. In the election of 1980, I predict that Jimmy Carter will win, provided something doesn't happen to the hostages. If they are released before November 4, Carter will win by a landslide. However, Anderson will not win, the election nor will be pushed into the House of Representatives. Reagan on the other hand should try again in 1984. He'll be 73, and maybe he'll even have grey hair.

FURTILITY

FROM PAGE 7

another. The children are still behind the barriers, as well as other admirers. The limousine is out front surrounded by Secret

Service agents. The helicopter comes back again and circles the grounds. In minutes Carter will be on his way back to Washington, hoping that this trip has caused people to change their vote, or confirm their support of him.

As I walk back to my car, I see one of the reporters walking to his. We discuss the possibility of another four years of Carter as president, and decide that if Carter and the Secret Service could take all the

As I walk back to my car, I see the photographer who threatened me with his camera. He hopes the photos of Carter came out, and so do I. The next time I cover the president, and see this photographer,

SUNDANCE...

FROM PG.8

though used sparingly, fits well into the film's context.

With all this help one could well question whether *Ordinary People* is all Redford. It is doubtful it is, no director is an island. However, with this fine first effort in hand, Robert Redford has seemed to develop a small but unquestionable niche for himself as a director with a solid understanding of human emotions and their reaction to and

OCTOBER 30, 1980

behavior in very personal situations. Whether he has the ability to expand into other types of film is a question only he can answer. It is an answer eagerly awaited.

MANDATORY EDITORIAL BOARD MEETING TONIGHT

7:15

it covers
everything
and that's rime

UNIVERSITY AVENUE

SECURITY...

It's 11 P.M.

FROM PAGE 3

confidence in Security's competence and their ability to communicate. The students working must be sure that in an emergency, Security would arrive immediately and be able to handle any situation. Constant communication between the campus people, the Student Patrol and Security must exist. There can be no friction.

Defining the Campus

To better patrol the campus, boundaries should be clearly defined. For instance, on Park Avenue, it is not clear where the campus begins and where Security should patrol. However, intruders cross the boundary quite easily.

In a meeting with President Miles, the matter of outlining the campus was brought up. This reporter suggested coloring the curbs with U.B. colors. The President acted immediately. At a dinner held in his home, he announced he was in touch with the mayor of Bridgeport trying to arrange to have special shrubs and stones put up to further define the University's borders.

To further enhance this idea, twenty-four hour guards could be placed at various posts, like the one that exists at the University Plaza by the Connecticut National Bank. One feels safest on his own

territory. A well defined campus with an overlooking guard would help make this feeling a reality.

A well-known fact is that the school is not rolling in money. However, many of the ideas stated — improving communication, competence and the physical appearance of the force — require no additional expenditures. Also a Student Patrol would help enlarge Security, making it more powerful.

The City of Bridgeport could aid the University in its effort to define the campus. Beautiful shrubbery and special stones would help Bridgeport aesthetically. The twenty-four hour guards could be a combination of the Student Patrol and the Campus Police.

Security is suffering. Viable solutions have been stated. The Student Council is making security an issue. The Administration is planning changes. A Student Security Committee, to aid the Administration in making the correct decisions for the students' needs, is being formed by the Sophomore Class President for all to join. With all these forces combined, Security, the Administration, the Student Council and you, the streets of the University of Bridgeport can become safe.

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Thursday through Saturday.

Heard the latest? Tech Hifi is celebrating Halloween with frighteningly low prices on quality components and systems. You'll find a small sample of the kind of values you can expect shown here.

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Technics RSM-14 metal-capable cassette deck	\$169
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Hitachi 324 belt-drive, auto shutoff turntable	\$99
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Sure Shots Corner

BY HOLLYWOOD HURDLE



You call them "Perfect" and "Downtown." Or you can call them "Buddy" and "Tricky." Or you can call them Clifford and Richard, the names that their parents bestowed upon them. But what ever you decide to call them I want you to know a little bit about them so that you can start a conversation with them if you should ever meet them on the street. They are very different individuals.

"Let's start with Buddy Bray. He earned the nick name of "Perfect" because of his very meticulous and methodical ways of accomplishing tasks, be it making a bed or writing a stock report for The Wall Street Journal. I bet that if you took an electronic device that checked for wrinkles, you would have a hard time finding one in his bed, or a mistake in his stock report. Buddy is a very well mannered young man who doesn't even look like a basketball player. He looks more like a second baseman (which he happens to be). Buddy is a fierce competitor who works very hard on defense. He reminds me of Pete Rose. He is a hometown local product out of Trumbull High who knows his role and performs it well. Buddy is a Phys.

Ed major minoring in Psychology. Now "Downtown" is slightly different from Buddy in a great many ways.

"Downtown Dick" Gudiatis earned his nickname because he shoots from so far out that he has to notify the local Aeronautics firm that he is shooting so that they won't shoot at his shot. I mean he really shoots from the twilight zone. Unlike Buddy, Tricky, otherwise known as Downtown, likes to take the happy-go-lucky approach to life's series of changes. As long as he can shoot his long range jumpers he seems to be happy. I asked him how does he do it (shoot from long range)? "Practice, practice, practice." I figured as much. But really how do you do it? Practice, and a little luck," he says with a half-way smile.

Although both of these players seem to think rather differently, they seem to hold the same opinion about the team's new look. "People are working harder because there is stiff competition for jobs (playing spots) on the team," says Buddy. Dick thinks that this years team is coming into this year very confident and with a super attitude. "We have im-

proved so much that I think that we can go back to the final four" says Downtown with his usual casualness. "We have so much depth that an injury won't hurt us as much as it did last year" says Buddy. Both Dick and Buddy think the freshmen will help out the team this year. "Eric (Seger) and Kev (McDonough) will help us out if they keep improving at their present rate." I agree with you Buddy. "Yeah," says Dick, "they are improving with every practice, and I think that they will help us up front where we are a little thin at." Buddy and Dick (who hails from Mastic Beach, Long Island, attended William and Floyd High School) knows Coach Webster system very well. Here is what they interpret coaches system. "Well," says Buddy, "coach wants us to get the ball down to the scorers, Carlton and Steve." He emphasizes the power game inside first, then look for the outside shot." I agree with Buddy," says Downtown Dick, "I really don't shoot my jumper that much because coach wants us to get the ball to Hurdle, Stick, and Buck, Down in the post." "Another thing that Buddy feels that will help us is this years

schedule. "We play a few of our first few games at home. And that is an advantage that over the years that we have been able to take advantage of." "We should win twenty at least," says Buddy confidently, "I am looking forward to the regional tourney." says Dick. We will probably go farther. Richard and Clifford are players that will help us win because they know their roles on the team. Every team needs players like them. You cannot win with just a bunch of all-stars. These are true team players. I am happy that they are a part of our class team.

Hello Bern, I love you very much and hope to see you soon. I think that there is an article on me this week. Thank you Mr. Steve Cioffi. I think that you did a very good job. Hey, lets give our soccer team a big hand. They are a team that plays with spirit, spunk and energy. Keep on working fellas it will pay off in the long run. "Bac the snake" has done a wonderful job, of fielding a team that if it had Marty Rackham, soccer team's version of Steve Markoski, and Ben Wisseh, the soccer team's version of Carlton Hurdle, playing together, they would probably nationally ranked. Hello to the wrestling team. You are lucky I play basketball. Otherwise I would steal all of your mat headlines.

This week we have a guest writer. This article appeared in the Journal Of The National Intramural Recreational Sports Association in October 1978. The article was called "Apologia; Expressions of Regret" by Bill C. Vendl Ed.D of California State University — Long Beach.

This list is intended to simplify the problem of selecting the proper apology, or alibi, to suit the occasion. While some participants are so bad they don't need an excuse, there comes a time in the developing career of almost every intramural athlete when he, or she, will feel the need for an explanation to account for some unusually disappointing performance. At such times this handy checklist may prove helpful. For those hardy souls who desire to pioneer the discovery of new expressions of regret there are blank spaces along the margins which may be used.

It should also be clear to the intramural participants that this list has another meaning — to show that they should not take the whole thing too seriously. It is important to do your best, to try as hard as you can. It is equally important to have fun!

_____ Poor referees.
_____ Poor lighting.
_____ Poor field.
_____ Poor me!
_____ Ate too much.
_____ Weak from lack of nourishment.
_____ Need wheat germ oil.
_____ Need yogurt.
_____ Need raw carrots.
_____ Not enough time to warm up.
_____ Warmed up too much.
_____ Not enough training.
_____ Overtrained.
_____ Not enough sleep.
_____ Loggy from too much sleep.

_____ Not enough weight training.
_____ Muscle bound from too much weight training.
_____ Building up slowly for Olympics.
_____ Reached my peak too soon.
_____ I have no peak!
_____ Worried about studies.
_____ Worried about finances.
_____ Too many people were depending on me.
_____ Nobody cared about me.
_____ I didn't use my head.
_____ I thought too much.
_____ Footing was too hard.
_____ Footing was too soft.
_____ Clothing was too tight.
_____ Clothing was too loose.
_____ Too warm.
_____ Too cold.
_____ Can't run on muddy field.
_____ I'm a mudder and field was dry.
_____ Can't run into strong headwind.
_____ Wind behind me screwed up pace.
_____ Shin splints.
_____ Blisters on my _____!
_____ Forgot to cut toenails.
_____ Hair got in my eyes.
_____ Girlfriend (or boyfriend) unfriendly last night.
_____ Girlfriend (or boyfriend) too friendly last night.
_____ Cramp in leg.
_____ Cramp in arm.
_____ Cramp in _____!
_____ Got cold feet.

_____ Snow blinded.
_____ Got lost.
_____ Felt like a heart attack.
_____ I'm a chicken!
_____ Nail in shoe
_____ Forgot to bring my shoes.
_____ Shoes were sizes too big.
_____ Felt inferior without foreign-made shoes.
_____ I am inferior!
_____ Thought there was another quarter to go.
_____ Too many games.
_____ Not enough games
_____ I only play for exercise.
_____ Don't like organized activities.
_____ Activity not organized enough.
_____ Too much competition.
_____ No competition.
_____ Saving myself for (name of girl, boy, event, etc.)
_____ I was overanxious.
_____ My mind was too tense.
_____ When I saw _____ was playing, I choked.
_____ Winning spoils the fun.
_____ Didn't feel like playing.
_____ Felt great, and that's always a bad sign.
_____ Couldn't get excited about the game.
_____ Heard we were going to the pub after the game.
_____ Heard we weren't going to the pub after the game.
_____ Referee is a grad student, and I'm an undergrad.
_____ Referee is a male, and doesn't like women in sports.
_____ Referee is a female, and doesn't like men.
_____ Referee is a _____
_____ Referee treats me like everyone else, and I don't like it.
_____ I can't stand success.
_____ My advisor says I'm determined to be a failure.
_____ My back is aching.
_____ Contact lenses froze to my eyeballs.
_____ Some days it doesn't pay to get up.
_____ Wait till next year!

Inner-Wall Diversions

BY W.F.F. JR.

The season opened up Monday October 20 with Wong's Laundry facing Seeley Select. The scoring was opened up in the first half when David Bono ran into the end zone from the 11. The score remained 6-0 going into the second half. But then David Bono found Bruce Gerke for a 40 yard touchdown pass to make the score 12-0. Seeley finally got on the scoreboard when Ira Ploshnick hit Steve Walsh on a 35 yard pass for a touchdown. But that was to be all of the scoring for the Select as they went down in defeat 12-6 on Wednesday of the same week last year champs the Ball Busters meet up with the highly hopeful Hope To Be Here Next Year's. This was a real defensive battle in the first half the Ball Busters got the ball down to the Next Years 10 yard line but were not able to score. That was to be the only scoring threat by both teams during regulation and overtime and the game ended in a 0-0 tie. In the first game of Thursday that week, it was the Nutcrackers vs. Wong's Laundry. The game was well played with both teams being unable to score: 11-0, with less than three minutes to go the Nutcrackers threw a desperation pass that must have been whacked at by every defensive and offensive back on the field, but fell into the patient hands of Gary Cahill for a touchdown. Gary Delbunno ran three yards for the extra point.

The Nutcrackers defense held tough for the final minutes of the game and they went on to win 7-0. The next game was the Ball Busters vs. the Misanthropes. These two teams have been one and two in football for years. It was another defensive battle and neither team could score in regulation play. The overtime was moving along at the same pace until with seconds left the Misanthropes quarterback apparently hit (a player to be named never) for a touchdown, but the ball had some ideas of its own and dropped to the ground. The game ended in another 0-0 tie. The final game in this the first week of Touch Football was Next Year's vs. Seeley Select. The first score of the game came from one defense of Next Year's, one, a safety as Skip McGovern caught Ira Ploshnick in the end zone for two. Then Gary Burke intercepted a pass on around Seeley Selects twenty and ran in for a touchdown. The extra point was good and Next Year's led 9-0. In the second half Next Year's scored again as Skip McGovern hit Steve Antonee in the end zone on a 10 yard touchdown play. Seeley could not score and Next Year's went on to win 15-0.

INDOOR SOCCER

Today is the last day to get the Indoor Soccer rosters in so hurry down to the Rec Center and sign up.

Interested
in joining

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Sports Staff

call Mark
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classifieds

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**Lady Knights host
Manhattanville tomorrow
3:00 at Seaside Courts
home finale**

S P O R T S W E E K L Y

Challenge awaits eager wrestlers

BY MARK JAFFEE
Sports Editor

One of the most interesting and extremely challenging aspects in sports is to see a new program establish itself. A question that remains to be answered is how long will it take to be recognized by the team's opposition.

Time is the only answer to the above question, as the newly-formed Purple Knights wrestling team is eagerly awaiting for the 1980-81 schedule to begin.

"Since we are starting a new program, this definitely is going to be a building year," said coach George Stitt. "We have a very tough competition and have scheduled some real good wrestling schools."

Besides the competition, the members of the team will have to overcome the challenge of being away from competitive wrestling since high school. In some cases, it could be two to three years.

"Being away from wrestling for a couple of years will be a disadvantage, but wrestling is like riding a bicycle, you never

forget," said Stitt. "The moves will be off, but in time it will come back to the wrestlers. What we are trying to do is establish the basics and conditioning is really being stressed. If the wrestler is not in shape it will really be a hard battle for eight continuous minutes in each period."

"Last year we had a wrestling club, so it gave some of the guys on the team a chance together and made it easier to form the team this year," said Nick Garoffolo. "Having the wrestling club formed was probably one of the reasons that the administration picked wrestling to add to the program instead of the other possibility, swimming."

Wrestling is non-scholarship sport, so for the athletes who came out for the team, their main objective getting back into the competition since high school.

"It's a great way to get in shape, but getting involved in athletic competition again is another reason for joining the team," said Junior Dave Bono.



"We will be competing at a varsity level against very good wrestling schools."

The competition is a reason to be concerned about the upcoming season, but for freshman Skip Garoffolo his thoughts are not on the team opponents.

"Coming back to wrestle after a two year absence, it's kind of scary. I'm looking forward to see

if I have the ability. I can't be totally committed to wrestling as athletes in other schools who are on scholarship. I'm a student athlete — as an engineering major I have a big work load."

Sophomore Jim Ratto continued about his own personal goal: "It's not how I do in each match scoring-wise, but rather if I can wrestle as well as I think I can wrestle. That's the most

important thing to me."

Getting support to back up a new program is something which is essential in building a team's confidence. "It's going to be real crowd pleaser," said Junior Greg Flayhan. "Wrestling is everyone's game, it's not just for the big guy like in basketball and football. You have just as good of chance as the next in any given weight class. It gives the small guy a chance to compete."

"We don't want anyone to be intimidated about not being able to still come out for the team," said Skip Garoffolo. "We're missing two weight categories - 118 Lb. and 135 Lb. and we need wrestlers in all other weight areas." If there is anyone interested, practice is 8:00-10 p.m. everyday in the gymnasium or contact Coach George Stitt at x4731.

"Our goal is to be respectable, we don't have the experience that other schools have," said Nick Garoffolo. "Next year we worry about winning."



D. Outhout

Outhout: meeting leads to field hockey success

SHARI KAPLIN
Sports Staff

For Dawn Outhout, being caught by her coach in the hallway of her grammar school, led to her getting interested in field hockey.

As she explains it, "When I was in eighth grade I was supposed to stay after school for extra help in math which I really didn't want to do. The coach saw me walking around the halls and snagged me. She told me she had a meeting she wanted me to come to and that's how I got involved playing field hockey."

Outhout was influenced the most by her high school coach who started her out playing J.V. but soon moved her to the Varsity team. That year her team won the sectionals which was a big thrill to her.

"Before a game I usually think of my freshman year and that championship game. It gets me really psyched. During the game, I concentrate on distributing the ball - and keeping the attacking team off balance."

Outhout is not the only member of her family who plays field hockey.

"I have a twin sister, Debbie, who plays hockey for C.W. Post. In high school when we were playing we were always competing. Our senior year we played right next to each other. It was great. No one got by us."

This year for the first time, the Lady Knights played C.W. Post.

"It was a fun game. I kept talking to Debbie the whole time. Someone on her team made her fall down and I told her who it was so that she could do something about it."

U.B. did beat C.W. Post however and Outhout admitted that it felt good to beat her sister.

Outhout, a P.E. major, is on a field hockey scholarship. She was offered a scholarship by both U.B. and C.W. Post but chose to come here rather than go with her sister.

"I think the team here is great. Coach Debbie Harrison is very good. My sister envies me a lot for having a coach like her."

Dawn Outhout loves playing field hockey; just one walk through the Chaffee Hall parking lot will prove it. Hers is the green Mustang with the bumper sticker that says it all "Field Hockey Power!"

...and from the gym

On a special note, Joe Kirchon, equipment manager for six years and also a Bridgeport graduate will be leaving his post on Saturday to go to Iona College.

Kirchon will be the athletic building supervisor at Iona which takes care of maintenance and everyday operation of the facility.

He had second thoughts about leaving the Bridgeport area since he grew up here, but a new job and more money made the decision easier.

"I have known Joe for 20 years," said Athletic director Fran Poisson. We used to kick him out of the gymnasium when he was a little kid. When he came here as a student he worked for the athletic depart-



ment and then eventually took over the position of equipment manager. Joey is a diehard sports enthusiast, he will be missed, but it was a great opportunity for him to go to Division I Iona. Good luck Joe.

Back to the sports schedule, the Soccer Knights play their home finale against Springfield on Saturday, 1:00. Come to Seaside and support the Knights.

The Lady Knights tennis team host their final home match of the season tomorrow against Manhattanville at 3:00 Seaside Courts.

If anyone is interested in joining the wrestling team practice is every nite 8:00-10 in the gymnasium. Come down as soon as possible.

Next Week
in sports Weekly
a look at the
Soccer Knights
mediocre 1980
season.

Also, Lady
Knights' field
hockey review, a
tennis profile,
Hollywood
and Inner-Wall
plus more